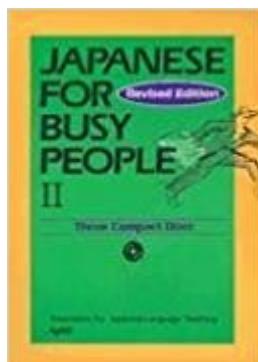


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# **Japanese For Busy People II: CDs (Japanese For Busy People Series) (Pt.2)**



## Synopsis

These discs have been recorded in stereo under studio conditions by native speakers, male and female, with assigned roles. The Japanese is the normal speed or very slightly slower than that heard in daily conversation. Great care has been taken to present the most representative pronunciation of each individual word and to preserve the natural flow of spoken Japanese. In imitating the model speakers, the student should pay close attention to pronunciation, pitch and intonation. The dialogues, which are most frequently in question-and-answer form, have been recorded so that one person's voice comes from the left speaker and the other person's from the right speaker. If stereo playback equipment is used, the volume on one channel can be lowered, allowing the student to take the part of the muted voice. The student can alternately practice either questions or answers and test himself or herself on mastery of both roles. For each lesson, the following parts have been recorded: Opening Dialogue (or Text). Key Sentences and Exercises in the Practice section and Short Dialogue(s). Lessons 10 and 20 have only reading passages on disc.

**To the Student** While listening to the Opening Dialogue, the student should try to imagine the scene being enacted and follow the flow of the conversation. Then after practicing the new words in the vocabulary out loud, he or she should imitate in a clear voice the model speakers on the disc. The Key Sentences are important grammar points in the lesson, and should be mastered thoroughly before proceeding. The Exercises are recorded in their entirety. After learning the new words in this section, the student should use them in his or her oral practice. The supplementary Short Dialogues are similar to the Opening Dialogues. Once these have been mastered, words and patterns already learned can be put to use in expansion drills. Having completed the lesson, the student should return to the Opening Dialogue and listen to it again. It is at this time that taking the role of one of the model speakers can be most effective, and the student should practice until he or she can do this fluently.

**To the Teacher** Since classroom time is limited, it is important to devote as much of it as possible to drilling students in the dialogues and exercises. The discs can best be employed to augment classroom work, either as preparation before class or as review. As a minimum, students should be expected to practice new vocabulary by listening to the disc while memorizing the meanings of the words. Optimally, they should master the Opening Dialogue, Key Sentences and related vocabulary as soon as possible during review of the lesson.

## Book Information

Series: Japanese for Busy People Series

Audio CD

Publisher: Kodansha International; 2nd ed. edition (March 15, 1995)

Language: English

ISBN-10: 4770021364

ISBN-13: 978-4770021366

Product Dimensions: 10 x 1 x 7.2 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 4.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #4,740,914 in Books (See Top 100 in Books) #82 in Books > Books on CD > Languages > Language Instruction > Japanese #835 in Books > Textbooks > Humanities > Foreign Languages > Japanese #5104 in Books > Books on CD > Nonfiction

## **Customer Reviews**

Excellent lessons and audio CD's - Very Highly Recommended.

The content includes opening dialogue, practice, and short dialogue from the textbook Japanese for busy people. Merits of this product: 1. Pronunciation is excellent. 2. Practice section is my favorite part of this product. By listening CD, I can practice the pattern change in my mind instead of relying on reading the book. This is helpful for my study because pattern change of verb is one of most difficult in learning Japanese. There are quite some practices in Japanese for Busy People. Yet, no answers are provided in the textbook or workbook. So these CD gives me a chance to correct errors I could make. Lack of repeat made me to stop CD constantly, rewound, and played it again in order to understand the context and try to imitate what the CD said. Demerits: 1. Opening dialogue only be read once at normal speed. For students learning this material, such speed is a bit too fast. If the material can be repeated at slower speed, then it will give me a chance by listening and speaking. 2. No vocabulary. Although vocabulary is inside the opening dialogue, some other language products provide another section by just saying those vocabularies again. In short, the product has excellent quality. It serves the need for practicing conversation, listening, and pattern change that can't be provided by reading the book alone. However, there are certainly some places the product can be improved. So, I gave it 4 stars.

In fact I got what I wanted, but it was not so easy to be sure that I had ordered the right item. There are various editions and revisions of the book and the accompanying CDs. I already had the book but I wanted the CDs for the same edition of the book. It was only by specifying the ISBN number

that I could find the right product. However the ISBN number is not actually shown on the order.

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